



The FIAP Distinctions for AUDIO-VISUAL

Important:

This document supersedes the document 2010/307 E.

1. GENERAL CONDITIONS

- 1.1. In order to honour eminent personalities known in the field of photography, the International Federation of Photographic Art has created the following distinctions for artists practising Audio-Visuals:

Artist FIAP / Audio-Visual	AV-AFIAP
Excellence FIAP / Audio-Visual	AV-EFIAP
Master FIAP / Audio-Visual	AV-MFIAP

- 1.2. Only national federations affiliated with FIAP and having paid their annual membership fee can propose their members as candidates for any of the distinctions. They are responsible for the control of the documents transmitted to FIAP. An official of the national federation must sign all applications, which should be made on forms conforming to the models indicated by FIAP. The forms should be completed in one of the official FIAP languages.
- 1.3. In countries which have no national federation affiliated with FIAP, individual authors can introduce their candidacy through another national federation or through an Individual Member (IRFIAP or ILFIAP).
- 1.4. No discrimination is made between the candidates, amateurs or professional photographers. No age limit is imposed.
- 1.5. The final decision whether or not a FIAP distinction is awarded belongs to FIAP. Applications for distinctions are examined by a commission consisting of members of the Directory Board or of eminent personalities designated by the FIAP Directory Board. Decisions are taken without appeal and by simple majority. In order to ensure the complete independence of the commission, the names of its members are not published.
- 1.6. Awarding a FIAP distinction is considered in all countries as a favour and not a right.
- 1.7. All FIAP distinctions are awarded for life. Holders of a distinction are allowed to append to their name the initials corresponding to the distinction they hold. In cases where the holder of a FIAP distinction commits a serious offence against FIAP or against a national federation affiliated with FIAP, that distinction can be cancelled by the Directory Board of FIAP. No appeal is then possible.

2. THE AV-AFIAP DISTINCTION

- 2.1. The distinction "Artist FIAP in Audio-Visual" (AV-AFIAP) is the first artistic distinction that can be obtained. It is awarded to authors whose artistic qualities, technique and production have been acknowledged through the participation in international audio-visual events under FIAP Patronage.
- 2.2. The candidate for this distinction must submit:
- a. Have taken part with success in international events under FIAP Patronage for at least 1 year so his first FIAP acceptance must have occurred at least 1 year ago.
 - b. Have taken part with success in at least 6 international events under FIAP Patronage in at least 4 different countries; a Circuit has to be considered as a single event.
 - c. Have obtained at least 12 acceptances with at least 5 different AV sequences in international events under FIAP Patronage.

- 2.3. The candidate for an AV-AFIAP distinction must submit:
- a. A complete application using forms prescribed by FIAP (which can be downloaded from the FIAP Website).
 - b. The author will donate a very good duplicate of 2 of his AV sequences to the Audio-Visual Service for its circulating collection. This work must have got a FIAP acceptance.
- 2.4. The following procedure must be followed:
- a. Send the completed document (pages A, B and C) and also the digital files of the works by "WeTransfer" tot the FIAP Distinctions Service (fiapdistinctions@gmail.com).
 - b. Send a paper copy of page A(signed by the responsible of the federation) and page B (signed by the candidate) to the FIAP Distinctions Service by postal mail (see info 005/2016).
 - c. The fee has to be paid to the FIAP Treasurer, also see info 040/2016.
- 2.5. When the AV-AFIAP distinction is awarded, the candidate will receive a diploma and a badge with **green** enamel and having the letters AV.
- 2.6. The author is allowed to mention "AV-AFIAP" after his name (but not "AFIAP").

3. THE AV-EFIAP DISTINCTION

- 3.1. The distinction "Excellence FIAP in Audio-Visual" (AV-EFIAP), is awarded to authors who, apart from having an excellent technique and an abundant production, have often been accepted in many international audio-visual events with a world-wide reputation under FIAP Patronage.
- 3.2. The candidate for this distinction must:
- a. Be holder of the AV-AFIAP distinction for at least 1 year; the date of the diploma is binding.
 - b. Have taken part with success in at least 18 international events under FIAP Patronage in at least 10 different countries; a Circuit has to be considered as a single event.
 - c. Have obtained at least 50 acceptances with at least 20 different AV sequences in international events under FIAP Patronage.
- 3.3. The candidate for this distinction must submit:
- a. A complete application using forms prescribed by FIAP (which can be downloaded from the FIAP Website).
 - b. The author will donate a very good duplicate of 2 of his AV sequences to the Audio-Visual Service for its circulating collection. This work must have got a FIAP acceptance.
- 3.4. The following procedure must be followed:
- a. Send the completed document (pages A, B and C) and also the digital files of the works by "WeTransfer" tot the FIAP Distinctions Service (fiapdistinctions@gmail.com).
 - b. Send a paper copy of page A(signed by the responsible of the federation) and page B (signed by the candidate) to the FIAP Distinctions Service by postal mail (see info 005/2016).
 - c. The fee has to be paid to the FIAP Treasurer, also see info 040/2016.
- 3.5. When the AV-AFIAP distinction is awarded, the candidate will receive a diploma and a badge with **red** enamel and having the letters AV.
- 3.6. The author is allowed to mention "AV-EFIAP" after his name (but not "EFIAP").

4. THE AV-MFIAP DISTINCTION

- 4.1. The candidate for a "Master Photographer of FIAP in Audio-Visual" (AV-MFIAP) is expected by FIAP to be not only an artist in the production of sequences and an accomplished and complete technician, but also a person who possesses qualities on the creative, imaginative and human planes as well as in the field of communication as represented by audio-visual media in their present stages of development. AV-MFIAP is the third step, after AV-AFIAP and AV-EFIAP, in the FIAP distinctions awarded for personal successes in photography.
- The candidate must be holder of the AV-EFIAP distinction for at least 3 years; the date of the diploma is binding.
- 4.2. The candidate for this distinction must submit:
- a. A complete curriculum vitae using forms prescribet by FIAP. The text should be written in one of the official FIAP languages.

- b. Two audio-visual sequences of which one was produced after the awarding of the EFIAP distinction, and the other produced especially for the AV-MFIAP application and must so never have been seen before. This works will be accompanied by the FIAP Identification Sheet. The presentation will be done eventually with the technical collaboration of the Audio-Visual Service.
 - c. An introductory text that describes the subject and the creative conception of the author. The text should be written in one of the official FIAP languages.
 - d. A summary of the text if the sequence contains one. This summary should be written in at least two of the official FIAP languages.
 - e. The fee has to be paid to the FIAP Treasurer, also see info 040/2016.
- 4.3. A list of acceptances and prizes obtained in international events under FIAP Patronage is not necessary and will not be taken into consideration.
 - 4.4. The applications for AV-MFIAP (documents mentioned in 4.2.) must be sent to the FIAP Distinctions Service by electronic mail (fiapdistinctions@gmail.com) .
 - 4.5. Send a paper copy of page A(signed by the responsible of the federation) and page B (signed by the candidate) to the FIAP Distinctions Service by postal mail (see info 005/2016).
 - 4.6. The candidature will be examined at one of the ordinary meetings of the FIAP Directory Board. The FIAP Directory Board may call upon the advice of any qualified person. The Directory Board views the submitted works with eventually one delegate of the Audio-Visual Service or an expert in AV. The AV-MFIAP distinction is awarded by simple majority of the votes of these gathered persons.
 - 4.7. If the distinction is awarded the author will donate two sequences to the Audio-Visual Service for its circulating collection.
 - 4.8. When the AV-MFIAP distinction is awarded, the candidate will receive a diploma and a badge with **yellow** enamel and having the letters AV.
 - 4.9. The candidate to whom the distinction is awarded is allowed to mention "AV-MFIAP" after his name (but not "MFIAP").

5. IMPORTANT INFORMATION

- 5.1 Any candidate for a photographic distinction of FIAP must be holder of a FIAP Photographer's Card. At the time of a subsequent request for a new photographic distinction, the Photographer's Card will be replaced free.
The requests for distinctions must mention in page "A" of the form for distinctions the number of the Photographer's Card.
- 5.2. The definitive acceptances in audio-visual events must be decided by the final jury and may not exceed 50 % of the entered sequences. A diploma of acceptance will be given to the accepted works.
- 5.3. If two authors collaborate to the realisation of an audio-visual sequence, the point awarded for an acceptance will be shared between the two authors (more than two authors is not accepted).
- 5.4. As FIAP is a photographic federation, all audio-visual sequences submitted for FIAP distinctions must take into account, and give evidence of unquestionable photographic competence of the person applying for the distinction. The Directory Board and the Audio-Visual Service will judge this criterion
- 5.5. National federations have the right to add for AV-AFIAP and AV-EFIAP distinctions national requirements within reasonable limits. If the required number of acceptances is reached, the application for the distinction has to be forwarded to FIAP, without any supplementary judging of the works.
- 5.6. Application fee:
For every application for an AV-AFIAP, AV-EFIAP or AV-MFIAP an application fee must be paid to the FIAP treasurer. The FIAP Directory Board determines the amount. The fee is to cover the cost of examining the application and, if the application is granted the dispatch of the diploma and the badge. Diploma and badge can only be forwarded after the application fee has been received by the FIAP treasurer.

- 5.7. When a distinction is rejected, the applicant must wait for at least one year before submitting a new application. If the application of a AV-MFIAP candidate is rejected, the AV-MFIAP applicant must wait for at least 3 years before submitting a new application. The candidate must send an updated dossier and, if necessary, other photographic works. In all cases of rejection, the applicant must again pay the application fee. A person may only make a maximum of 3 applications for AV-MFIAP.
- 5.8. Whether or not the distinction is awarded, the digital files become the property of FIAP. They will become part of the artistic patrimony of FIAP. FIAP reserves the right to use or reproduce in his favour without compensation to the author. By the way of example and without limitation, FIAP can put the works in collections, publications or photographic events on condition that the name and surname of the author is mentioned.

6. PRACTICAL INFORMATION

- 6.1. The application forms for distinctions are available on FIAP's website in Excel format, which facilitates downloading and completion by the applicants by "Copy/Paste". It will also enable FIAP to extract the data from these forms without errors when the files are sent by electronic mail.
- 6.2. The national federations are requested to assemble various applications and to present them to FIAP **only once a year**. The applications must reach FIAP at least three months before the federation wishes to receive the diplomas and badges.

7. SOME DEFINITIONS

International event under FIAP Patronage: any audio-visual event organised in accordance with the rules laid down in the regulations "FIAP Patronage" and its "Addendum for Audio-visual events" and having been awarded the patronage by the FIAP Patronage Service.

Audio-visual Service: a service nominated by the FIAP Directory Board.

Audio-visual sequence (or AV sequence): a series of slides to be projected in a predetermined order with music, text and/or sound and with dissolve effects.

Identification Sheet: contains all the necessary technical information needed for the projection of a sequence (a standard form of the Audio-Visual the Service).

Acceptance: any audio-visual sequence that has been selected for inclusion in the presentation for the public and confirmed by the final jury of the event.

See also "FIAP DISTINCTIONS – PRACTICAL INFORMATION"

This regulation comes into force on 1st September 2017.